SAN FRANCISCO ART INSTITUTE

The San Francisco Art Institute announces a stimulating new series of adult non-credit classes for the beginning student. Selecting one or more classes affords the non-professional artist a rare opportunity to work in the studios of SFAI. An outstanding group of practicing artists has been carefully selected to offer instruction in basic techniques in a variety of the fine arts.

OCTOBER 14 – NOVEMBER 23 1974

TUITION: $24.00 (Any additional laboratory fees are noted.)

Registration is by mail or in person in the Receptionist's Office October 14, 15 and 17 from 6:00 - 7:00 pm. and Saturday, October 19, 8:30 - 9:30 am.

Evening classes are from 7:00 - 10:00 pm; Saturday class is from 9:00 - 12:00 noon.

PAINTING

Michael Titchnell
Thursdays, Studio 114
Work primarily in acrylic.
Emphasis on color, composition and technical procedures.

DRAWING

John Karins
Tuesdays, Studio 13
Work in mixed media.
Studio and lecture will cover still life, landscape, figure and portrait.
Weekly progress discussions.

FILMMAKING

Cary Medoway
Tuesdays, Studio 26
Work with the Super 8/16 camera.
Meetings will cover the camera, filming, editing, recording and lighting required to make a film with sound.

SCULPTURE

Merle Temkin
Thursdays, Studio 105
Work primarily in clay and plaster.
Emphasis on techniques and structure appropriate to the individual's development.

CERAMICS

David Best
Mondays, Studio 106
Lab Fee: $4.00
Work with low fire ceramic sculpture.
Course will stress idea development, not production pottery.
Individual and group projects.

PHOTOGRAPHY

William Goldstick
Saturdays, Studio 16
Work in the art and craft of fine salt printing. Workshops will include the history of the process, demonstrations and supervised darkroom procedures.

PRINTMAKING

Mark Bulwinkle
Mondays, Studio 1
Lab Fee: $5.00
Work in silk screen. Color work using various methods and procedures.

* The College reserves the right to withdraw any course listed with a full refund to the student.

NON-CREDIT EVENING & SATURDAY CLASSES